### MAPS/CARMA: Celebrating Our Outreach in the Mathematical Sciences

17th August 2012, Nelson Room in the Shortland Building

Jonathan Borwein FRSC FAAAS FAA www.carma.newcastle.edu.au/~jb616



Director CARMA (Computer Assisted Research Mathematics and Applications) Laureate Professor University of Newcastle, NSW

## Communicating with, to and for the Public and Media

The most prominent requisite to a lecturer, though perhaps not really the most important, is a good delivery; for though to all true philosophers science and nature will have charms innumerably in every dress, yet I am sorry to say that the generality of mankind cannot accompany us one short hour unless the path is strewed with flowers.

A truly popular lecture cannot teach, and a lecture that truly teaches cannot be popular. Michael Faraday (1791-1867)





# OUTLINE

Jonathan M. Borwein Newcastle

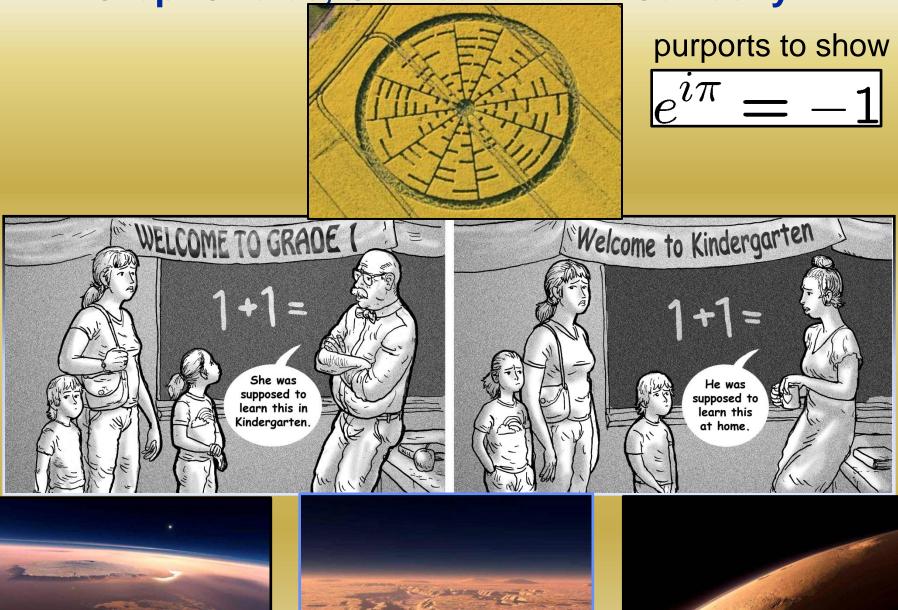


Goals: Pedagogy, Promotion, Policy, Pleasure

- Which Public, Which Media?
- Public Lectures and Presentations
- Interviews (live or background)
- Print and Blogging (what topics succeed?)
- Expository Writing (for us or others)
- A Web Presence is Important

The object of mathematical rigor is to sanction and legitimize the conquests of intuition, and there was never any other object for it. – Jacques Hadamard (1865-1963)

### Crop Circles, Curriculum and Curiosity





## **Three Things to Remember**

All professions look bad in the movies ... why should scientists expect to be treated differently?

Michael Crichton addressing 1999 AAAS Meetings, as quoted in *Science* Feb. 19, 1999, p. 1111.

✓ We are not unique

#### Newspapers cover conflict!

*National Post* Education Editor to CMS Forum on High school Education, Montreal 2002

Answering "Why do you never cover good news stories?"

## Harry Potter is dangerous.

Parisian, Ivar Ekeland speaking at 2002 CMS Forum

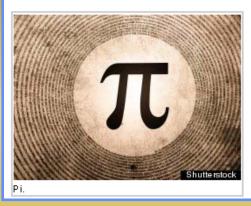
Led to fire storm and 15 editorials in Canada/US in days

Anything you say may be used against you ....

## **Pi Never Disappoints**

#### U.S. Population Reaches 314,159,265, Or Pi Times 100 Million: Census

The Huffington Post | By Bonnie Kavoussi Posted: 08/14/2012 4:03 pm Updated: 08/14/2012 5:55 pm



The U.S. population has reached a nerdy and delightful milestone.

Shortly after 2:29 p.m. on Tuesday, August 14, 2012, the U.S. population was exactly 314,159,265, or Pi ( $\pi$ ) times 100 million, the <u>U.S. Census Bureau reports</u>.

Pi ( $\pi$ ) is a unique number in multiple ways. For one, it is the ratio of a circle's circumference to its diameter. It is also an irrational number, meaning it goes on forever without ever repeating itself. Are you remembering how much you loved geometry class? You can check out Pi to one million places <u>here</u>.

Above: Aug 14<sup>th</sup> 2012 *Huffington Post.* See also <u>https://theconversation.edu.au/bad-</u> <u>numbers-make-for-killer-headlines-and-</u> <u>dodgy-news-7894</u>

**Right:** a **Mazda 3.1415925** ... spotted on the road in the Bay area recently.



# **Science Journalists**

#### Good ones are remarkable people

- Scientific American, American Scientist (Brian Hayes), Science News (Ivars Petersen), New Scientist, AMS (Barry Cipra, Allyn Jackson), ABC (ex. Paul Willis), CBC, BBC, NYT (ex. James Gleick), Globe and Mail, LA Times, etc.
- Very quick studies under tight deadlines, covering many fields; often with strong science background
- They are your friends; get used to being edited

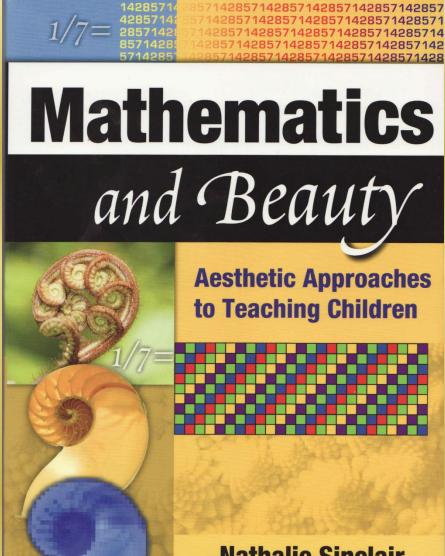
#### Not all are so well qualified

- The reporter responsible for the quote below fell asleep during my brother's lecture
- He woke up during the next talk on savant calculators and did not notice the speaker had changed

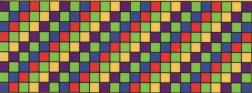


Srinivasa Ramanujan (1887-1920) was an Indian idiot savant. – Peter Borwein (speaking at the AAAS in 1987 – as quoted in Chicago and syndicated widely)

#### **Mathematics and Beauty** 2006



**Aesthetic Approaches** to Teaching Children



**Nathalie Sinclair Foreword by William Higginson** 

"This is an exceptionally important book.... It could be the starting point for many cognitive, social, and educational benefits."

> -From the Foreword by William Higginson, Queen's University, Canada

"In a time of much sterile math teaching and grimly utilitarian school reform, this elegant and beautiful book brings to life a whole new vision.... Nathalie Sinclair makes a brilliant case for rethinking math instruction so that an aesthetically rich learning environment becomes the path to meaning, intellectual journeys, and-dare we say the word?-pleasure.'

-Joseph Featherstone, Michigan State University

In this innovative book, Nathalie Sinclair makes a compelling case for the inclusion of the aesthetic in the teaching and learning of mathematics. Using a provocative set of philosophical, psychological, mathematical, technological, and educational insights, she illuminates how the materials and approaches we use in the mathematics classroom can be enriched for the benefit of all learners. While ranging in scope from the young learner to the professional mathematician, there is a particular focus on middle school, where negative feelings toward mathematics frequently begin. Offering specific recommendations to help teachers evoke and nurture their students' aesthetic abilities, this book:

- · Features powerful episodes from the classroom that show students in the act of developing a sense of mathematical aesthetics.
- · Analyzes how aesthetic sensibilities to qualities such as connectedness, fruitfulness, apparent simplicity, visual appeal, and surprise are fundamental to mathematical inquiry.
- Includes examples of mathematical inquiry in computer-based learning environments, revealing some of the roles they play in supporting students' aesthetic inclinations.

Nathalie Sinclair is an assistant professor in the Department of Mathematics at Michigan State University.

ALSO OF INTEREST-

Improving Access to Mathematics: Diversity and Equity in the Classroom Na'ilah Suad Nasir and Paul Cobb, Editors 2007/Paper and cloth

> Photo of fern by John Spavin Photo of nautilus by Peter Werner Background photo of cabbage by Piero Marsiai



**Teachers College Columbia University** New York, NY 10027 www.tcpress.com



## Which Public? Schools (and everything else)

- Know the level and the physical environment
  - Bring a clock. Is there a blackboard? Can it be seen?
  - How big is the screen? Ask if you can't look. Green is bad
- Never run over. No one is *that* interested

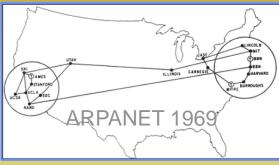
## **Other Sciences and Disciplines**

- Domains of expertise decay quadratically
- ACRONYMS and technical terms: "Yiddish speaks itself."
- Learn to "lie" for everyone's benefit

## **The Public**

- Great and Unwashed: have something for everyone
- Elite: Vancouver Academy or Shine Dome
- World Science Festival: 600 paying guests age 7-70

A centre of excellence is a place where second rate people do first rate work. - Michael Faraday





# **Mysteries of the Mathematical Universe**

New School Manhattan 5/6/11





Borwein, de Sautoy, Devlin and Singh

WSF Opening Video

# **Public Lectures and Presentations** Public Lectures

- ✓ Many are listening in second language esp. in Universities
- ✓ So view overheads like sidebars in *Science* or *SciAmer*
- Limit formulas (others may hum them) and 'cognitive stress'.
- Don't read your slides
- Time yourself in advance: have multiple natural endpoints

## **Panel Discussions**

- Know your brief and 'try' to keep to it
- ✓ Moderator (WSF) or opponent (*Huff Post* Aug 5<sup>th</sup>) may not

#### **Web Presence**

- Crucial for you and for the Uni
  - "I never knew you were so high up in CECM!"
- For recruitment at all levels
- My Maths Portal: Links and Tools (my own and others)



# Interviews

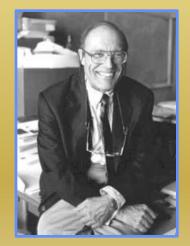
## For Daily or Weekly Press

Ask to help "fact check" not to "approve" the article

- ✓ Never say "off the record" what you can't live with on the record
- You never have real control; my recent KAU-Saudi comment to Australian was quoted:
  - "It is a pretty cynical attempt to hijack the ratings. It may work" in mathematics to do real good...

## For Live Media

- Know what they want to discuss
- Practice in advance: role play
- Make sure you make your main points



3. Publish the same result several times. 4. You are more likely to be remembered by your expository work. – Gian-Carlo Rota [1932-1999], "Ten lessons I wish I had been taught" (1996)

#### Jon Borwein's Blogs and Other Non-Technical Online Writing

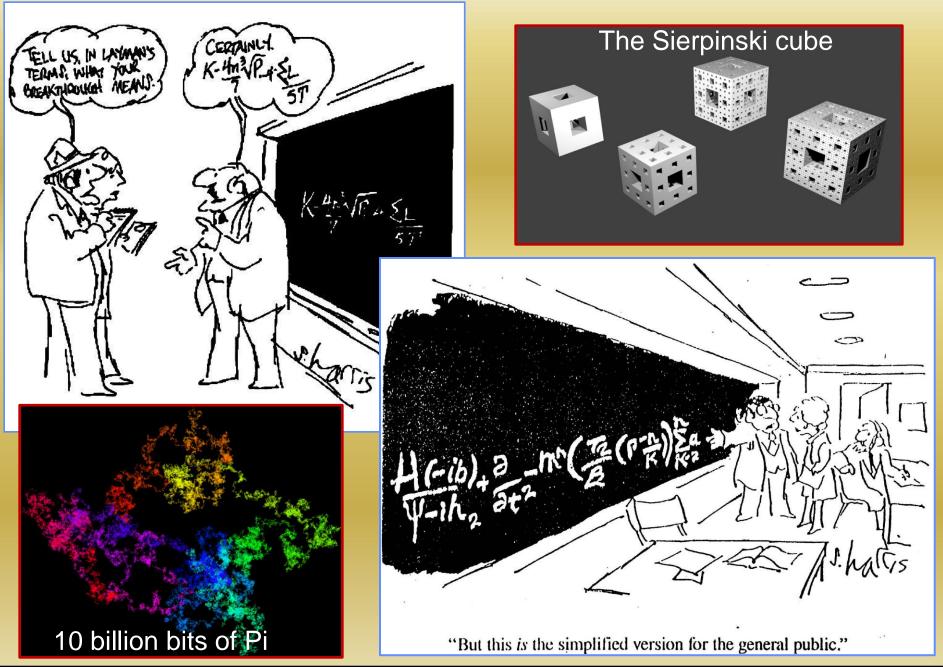
#### Where to Look

- 1. Blogs in the Huffington Post
  - March 15, 2012. <u>Pi Day in America</u> (Huffington Post) March 2011. Piday article for <u>ABC Science on line</u>
- 2. My online articles in <u>The Conversation</u> (since March 2011)
- 3. Two mathematicians contemplate the cosmos at <u>Math Drudge</u> (since June 2009)
- 4. My mathematics, science and society quotation collection or <u>qlog</u> (since 1995)
- 5. Talking to Telstra (August 2010)
- 6. <u>The Prophet in Clayton Park</u> (Sept 2007)
- 7. The Book of Lawrence
- 8. Follow my nephew Zachary Nevin's July 2012 <u>ride across Canada</u> to raise awareness of MS.

The story was aired nationally in Canada by <u>CTV News</u> There is a <u>Facebook page</u> and a <u>Twitter Feed</u>

#### http://carma.newcastle.edu.au/jon/blogs.html

## **Know the Audience and use Pictures**



#### **And Other Expository Writing** For Ourselves and for Others Take Risks. The Demand is There Talk to me if you want to try out a topic For Blogs, MAA Monthly, Intelligencer, ... 0 Have story to tell and defensible opinions $\checkmark$ Use simple declarative sentences And short paragraphs! Titles are important. Some are failures: ✓ Danger of death: are we programmed to miscalculate risk?

## The Benefits are Great and it is FUN

Lots of readers and feedback: (1-2% comment or tweet or ...)

AMM has 100,000 readers (hand-overs)

<u>Conversation</u>: 17 articles, 46,062 readers, 265 comments

✓ My online *lectures* get 100-fold as many readers as in-person

<u>2012 PiDay</u> in *HuffPost*: 18,218 f likes, 1625 f shares, 119 tweets, ...

	MERICAN MATHEMATICAL
M	<b>ONTHLY</b> (2) MAA
VOLUME 115, NO. 7	AUGUST-SEPTEMBER 2012

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THE COMPUTER AS CRUCIBLE AN INTRODUCTION TO EXPERIMENTAL MATHEMATICS

IONATHAN BORWEIN . KEITH DEVLIN



For a long time, pencil and pape were considered the only tools needed by a mathematicain come kight add the waste basket). As in many other areas, computers play an increasingly important role in mathematics and have vastly expalded and legitimized the role of experimentation in mathematics. Have can a mathematician use a computer as a tool? What about as more than just a tool, but as a collaborator?

Contaonadon Reith Devlin and Jonathan Borwein, two yell-known mathematicians with expertise in different mathematical specialities but with a common interest in experimentation in mathematics, have joined forces to create this introduction to experiment, mathematics. They cover a variety of topics and examples to give the reader a good sense of the current state of play in the rapidly growing new field of experimental mathematics. The writing is clear and the explanations are enhanced by relevant historical facts and stories of mathematicians and their encounters with the field over time.

A K Peters, Ltd.



THE COMPUTER AS CRUCIBLE AN INTRODUCTION TO EXPERIMENTAL MATHEMATICS

JONATHAN BORWEIN 🔹 KEITH DEVLIN



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#### Jonathan Borwein Keith Devlin with illustrations by Karl H. Hofmann

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AK Peters 2008 Japan & Germany 2010

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The Computer As Crucible



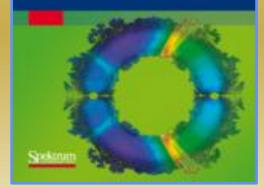


Jonathan Borwein Keith Devlin

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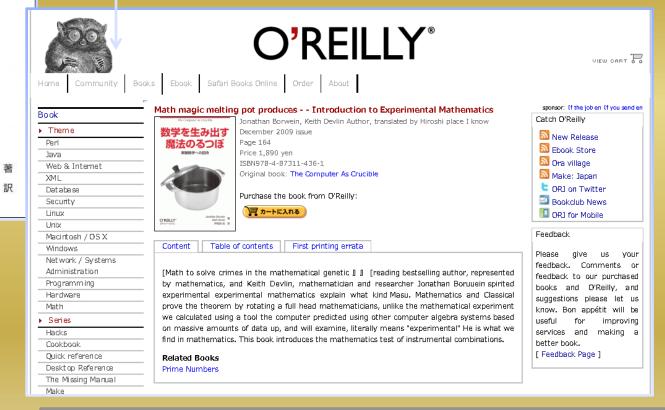
#### Experimentelle Mathematik

Eine beispielorientierte Einführung



# "Cookbook" Mathematics

✓ State-of-the-art machine translation
 ✓ math magic melting pot
 ✓ full head mathematicians
 ✓ No wonder Sergei Brin wants more



Even best selling authors do not control foreign editions or covers – Stephen J. Gould (1941-2002)

# **Final Diffuse Musings**

## **Changing Cognitive Styles**

- Stroop effect
- "Strategic reading"
- ✓ Wolfram Alpha

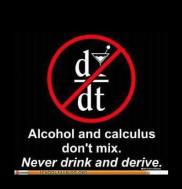


#### 16.23 petaflop Sequoia at LLL

#### Moore's Law is Still in Effect

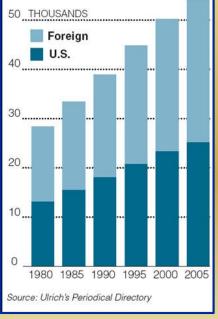
- The media will look very different in ten years
- Human beings will not





#### Publishing Boom

The number of scientific journals in the United States and elsewhere has increased rapidly.



# **Changing User Experience and Expectations**

## What is attention? (**Stroop** test, 1935)

red white green brown	<ol> <li>Say the color represented</li></ol>
green red brown white	by the word
white brown green red red white green brown brown green white red	2. Say the <b>color</b> represented by the <b>font</b> color
brown green white red	(young) multi-taskers perform #2
white brown red green	easily and are (too) good at
green white brown red	suppressing information?
red brown green white	Hypnotism works: Sleight of mind

http://www.snre.umich.edu/eplab/demos/st0/stroop\_program/stroopgraphicnonshockwave.gif Acknowledgements: Cliff Nass, CHIME lab, Stanford (interference and twitter?)

# **Other Cognitive Shifts**

They were right, pre iPad !



Harwell 1951-1973

Science Online August 13, 2009

# Strategic Reading, Ontologies, and the Future of Scientific Publishing

Allen H. Renear\* and Carole L. Palmer

The revolution in scientific publishing that has been promised since the 1980s is about to take place. Scientists have always read strategically, working with many articles simultaneously to search, filter, scan, link, annotate, and analyze fragments of content. An observed recent increase in strategic reading in the online environment will soon be further intensified by two current trends: (i) the widespread use of digital indexing, retrieval, and navigation resources and (ii) the emergence within many scientific disciplines of interoperable ontologies. Accelerated and enhanced by reading tools that take advantage of ontologies, reading practices will become even more rapid and indirect, transforming the ways in which scientists engage the literature and shaping the evolution of scientific publishing.

#### Potentially hostile to mathematical research & teaching patterns

#### Moore's law This picture is worth 100,000 ENIACs

Eckert & Mauchly (1946)

THANK YOU

The number of **ENIACS** needed to store the 20Mb TIF file the Smithsonian sold me